

MARIKA DACIUK

AEA SAG-AFTRA CAEA
(347)996-9390

Hair/Eyes: DarkBrown
<https://www.marikadaciuk.com/>

5'5"/110 lb
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Film (Principal Roles Listed)

| | | |
|------------------------------------|----------------------|-----------------------|
| ARE WE NOT CATS | Mom | Cleopatra Films |
| TALKING TO GOD | Chava | Box of Joy Films, LLC |
| MARCH | Ida | Apt. 21 Productions |
| SORCEROR'S APPRENTICE | Russian Woman | Disney |
| HUNGRY YEARS | Hester | Last Ditch Pictures |
| WHERE IS JOEL BAUM | Polish Cleaning Lady | Palinka Pictures |
| NICK AND NORAH'S INFINITE PLAYLIST | Ukrainian Waitress | Playlist, LLC |
| CHOKING MAN | Rick's Wife | Ghost Robot |
| CALL ME BILL | Mrs. Wilde | Rova Productions |
| MAN DESCENDING | Jill | Automatic Films |

Television (Principal Roles Listed)

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| BABYLON FIELDS | Dead Woman | CBS |
| THE GUIDING LIGHT | Sister Aggie | CBS |
| AS THE WORLD TURNS | Nurse Wanda | CBS |

TV Commercials, U/5's, Industrials (US and Canadian)

List available on request

Off-Off Broadway

| | | |
|-----------------------------|--------------|--------------------------|
| THE EBB | Mrs. DiSalvo | Going to Tahiti Prod |
| PEARLWICK | Jenny | Theatre for the New City |
| THE ILIAD | Hera | THEATRON |
| PAP SMEAR | Nurse Edna | Ensemble Studio Theatre |
| LAST DANCE | Marlene | Haven Productions |
| LADIES AT PLAY | Marta | William Redfield Theatre |
| THE PERSON I ONCE WAS | Mattie | The Working Theatre |
| A LITTLE BORING LUNCH | She | Lovecreek |
| SIX UNNATURAL ACTS | Various | Odyssey 2001 |
| JOE HILL | Anna | The Working Theatre |
| DEEP SLEEPERS | Mom | The Working Theatre |
| MAN WITH A RAINCOAT | Adrian | The Working Theatre |
| A FLIGHT OF ANGELS | Señora | INTAR |
| THE UNDEFEATED RHUMBA CHAMP | Nurse | The Working Theatre |
| CROWN CORK CAFETERIA | Gladys | The Working Theatre |

Regional

| | | |
|-----------------------|---------------|------------------------|
| PENTECOST | Amira | The Old Globe Theatre |
| DANTON'S DEATH | Philipeau | Toronto Equity Library |
| UNCOMMON WOMEN | Holly | Toronto Equity Library |
| THE MISER | Frosine | Essex Theatre |
| THE SKIN OF OUR TEETH | Mrs. Antrobus | Young Canadians |
| BLITHE SPIRIT | Ruth | Young Canadians |
| PLAYS FOR LIVING | Repertory | Living Theatre |

Training

The Neighborhood Playhouse (Wm.Alderson, Greg Zittel); BFA: University of Windsor

Languages/Dialects: Ukrainian (fluent), Russian, Polish, French, German

Special Skills: driving, equestrian (western/bareback), swimming, cooking, bartending, some ballroom skills